

INT. DALLAS POLICE STATION - LONDON'S DESK - DAY

Detective Richmond stands next to London.

LONDON

Get a list of all local  
entertainment reporters, film  
critics or whatever else they may  
be called. We need to talk with  
them without making too much noise.

CAPTAIN JONATHAN CARTWRIGHT, 55, steps out his office  
door.

CAPTAIN CARTWRIGHT

LONDON. Richmond. In my office,  
NOW.

Captain Cartwright ducks back into his office. London and  
Detective Richmond go toward the Captain's office.

DETECTIVE MOBLEY

Oooo, being called out to Captain  
Cartwright's Ponderosa!

The other Detectives join in the joke humming the theme  
to television show "Bonanza."

DETECTIVES

(Combined)

DUM-DEE-DEE-DUM, DUM-DEE-DEE-DUM,  
DUM-DEE-DEE-DUM-DUM, DUM-DEE-DEE-  
DUM, DUM-DUM-DAH.

London blows them off shaking his head rolling to the  
Captain's office.

INT. DALLAS POLICE STATION - CAPTAIN CARTWRIGHT'S OFFICE  
- CONT.

London rolls up next to the chair in front of the  
Captain's desk. Captain lifts his head from the paperwork  
on his desk.

DETECTIVE RICHMOND

Captain, what can we do for you?

CAPTAIN CARTWRIGHT

You can start by taking a seat.

Detective Richmond sits down next to London.

CAPTAIN CARTWRIGHT

This whole mess is already getting  
out of hand. The media is calling  
this a serial killer and I've got  
the Chief of Police and the Mayor  
calling me every five minutes

(more)

CAPTAIN CARTWRIGHT (CONT'D)

looking for information. I really need you guys to keep this tight and do whatever it takes. What do you have so far?

LONDON

I'm not sure, but it looks like a contract killing. We have a good lead that we're following up on.

CAPTAIN CARTWRIGHT

Contract killing? Is it a coincidence that they were both entertainment reporters?

LONDON

I don't know right now. We'll know soon.

CAPTAIN CARTWRIGHT

Soon? When? This isn't London time. It isn't even on my time. The Chief and Mayor want immediate results.

LONDON

Captain, with all due respect, we cannot chase all the leads as soon as they come in by ourselves and this department is losing officers every month because we cannot afford them. What do they expect?

CAPTAIN CARTWRIGHT

I have no control over the fiscal budget. We have to just make due with what we have.

LONDON

Budget constraints! That's bull. This great "Mayor" is spending more and more money on civilian projects and expensive lab equipment for the overrated CSI superstars. Before long there won't be a Robbery, Homicide department. We'll all be lab rats.

Captain Cartwright briefly pauses and calms things down.

CAPTAIN CARTWRIGHT

London, I like you. You're a very good cop and I trust you. Just get who ever is responsible. And give me something to tell the Chief and Mayor as soon as possible. But do not tell the media anything, especially your opinion of them. Understand?

London looks at Detective Richmond with a smile.

LONDON

Okay.

Detective Richmond stands up and heads for the door.  
London turns to follow.

CAPTAIN CARTWRIGHT

Time is a factor. We'll have panic  
in the streets if another reporter  
is murdered.

London and Detective Richmond nod their heads in  
agreement.

CAPTAIN CARTWRIGHT

Oh, and London, one more thing.

London whips his wheelchair back around as Detective  
Richmond leaves.

CAPTAIN CARTWRIGHT

The Chief and Mayor are just  
looking for a reason to make you  
the next budget cut. With your  
absences taking up all of your  
vacation days, the missed psyche  
evaluations, telling the media off  
and going public with your  
thoughts of the CSI  
department gives them all they  
need to fire you without fear of  
a discrimination lawsuit.

LONDON

I know, Captain. Don't worry.

CAPTAIN CARTWRIGHT

They have a whole file on you and  
I need you here. Can you start by  
being nice to and by being a team  
player with the "crime scene  
investigators"?

Marci pops in the door. London turns to look and smiles.  
He turns back to Captain Cartwright.

LONDON

For you, Captain, I'll do my best!

Marci smiles, moves outside the doorway and London exits.