

GLACIAL BREEZE

by

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Current Revisions by

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FADE IN:

EXT. BUSY FREEWAY - RUSH HOUR TRAFFIC - MORNING

MCQUEEN, a very good-looking man takes a drink from his coffee while sitting in morning rush hour traffic. The lane next to him moves forward and another car pulls up even to his. A BEAUTIFUL WOMAN #1 applies her make-up in the rear view mirror. She turns her head and notices McQueen. She quickly puts down the make-up and fluffs her hair looking in his direction. McQueen sets down his coffee and annoyed with traffic gives a huge sigh, looks to his left and notices Beautiful Woman #1. She smiles, acts innocent and flirtatious while she mouths the word "Hello". McQueen grins, raises his coffee cup as to politely wave, shakes his head, turns to look forward and moves forward with traffic.

EXT. BUSY CITY STREET - RUSH HOUR TRAFFIC - CONTINUOUS

MARISA, a very attractive woman in her car is stopped at a traffic light and first in a long line of cars during the morning rush hour. Marisa continues a business call on her cell phone as a group of men in business attire walk in the crosswalk directly in front of her car. HANDSOME GUY #1 and HANDSOME GUY #2 specifically notice Marisa and wave to get her attention. Marisa notices them, continues her phone conversation, politely smiles, waves back, and playfully shakes her head as she returns her focus away from them and back to her work and conversation. Handsome Guy #1 and Handsome Guy #2 playfully slap one another on the arm and point to themselves as the one she acknowledged.

INT. OFFICE BOARDROOM - DAY

A glass wall allows BEAUTIFUL WOMAN #2 AND BEAUTIFUL WOMAN #3 to pass by and notice McQueen sitting on the far side of the boardroom table working on paper work with a colleague. Beautiful Woman #2 and Beautiful Woman #3 stop and pretend to be busy while fighting each other over positioning to be the one to get McQueen's attention. He finally looks up at the commotion. Both women try to play it off while still trying to attract him. They wave and he politely smiles and jokingly shakes his head while returning focus to the paper work on the board table. The women walk off. McQueen's colleague slaps his upper arm, raises both arms and waves to the Beautiful Women walking away while looking at McQueen like "What are you doing?" McQueen just shakes his head again and points to the paper work to change the subject back to work!

INT. OFFICE - DAY

Marisa works at her desk with the office door open. HANDSOME GUY #3 walks by and notices Marisa.

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He poses in the doorway but she remains busy with paperwork on her desk. He walks on as not to look too stupid. Marisa looks up and not seeing the man goes back to work. He walks by the open door several times pausing in the doorway to get her attention. Each time Marisa looks up only after he walks away. Finally the timing is right and he gets her attention while in the doorway. He smiles and tries to begin a conversation motioning to be able to come in to talk to her. Marisa smiles back, shakes her head no and motions for him to leave and close the door. He disappointedly hangs his head as he leaves and closes her door.

EXT. BANK DRIVE THRU - DAY

McQueen casually speaks to TELLER/BEAUTIFUL WOMAN #4. Both smile at one another while McQueen's is more to be polite than anything, as it is obvious that she is flirting with him as the container with his transaction arrives. He pulls it out of the container and finds a note inside that reads "Call Me 555-1234".

While reading the note another larger vehicle pulls up on McQueen's right, in between him and the teller window. The vehicle also pulls up further than usual so the person in the back seat, behind the driver, can use the bank drive thru machine and in doing so blocks the view between McQueen and the Teller/Beautiful Woman #4. McQueen smiles and shakes his head as he drives off. Teller/Beautiful Woman #4 tries to look around the blocking vehicle to get one last eye contact. She waves as McQueen drives away but he doesn't see her.

EXT. FAST FOOD DRIVE THRU - DAY

Marisa orders food at the Drive-thru menu and pulls forward up to the window. RESTAURANT MANAGER/HANDSOME MAN #4 works the Drive-thru window and as soon as he sees the beautiful Marisa stop in front of his window he doesn't waste time talking to her as she hands him money for her lunch. He continues his flirtatious conversation even though Marisa is politely trying not to pay any attention to his advances. He hands her the change and her lunch as he asks her out. She politely smiles and shakes her head no. She quickly drives off. He continues to try to speak to her and stretches further and further out the Drive-thru window until he accidentally falls out and onto the ground! The next car in the Drive-thru line comes to a sudden stop to prevent running over him!

INT. RESTAURANT - NIGHT

McQueen receives his dinner bill from the WAITRESS, a very beautiful woman herself who remains to flirt with him. McQueen does actively engage in conversation with her.

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The RESTAURANT MANAGER, angry at her wasting time with one customer, stands a few tables away but gets her attention. She leaves and goes right over to him. He chastises her right in front of everyone.

INT. RESTAURANT - CONTINUOUS

Beautiful Woman #1, Beautiful Woman #2 and Beautiful Woman #3 walk from different parts of the restaurant and notice McQueen sitting at his table. Each of them primp themselves and walk toward him. They notice one another and speed up to be the first one there. McQueen notices the commotion and the distraction causes him to accidentally knock the ink pen to sign the dinner bill with, off the table. McQueen moves around the table to retrieve it which exposes that he is in a WHEELCHAIR. In shock, all three Beautiful Women freeze in place. The attitudes of the women change like a cold, glacial breeze it blows from the women toward McQueen as he pauses before bending down to pick up the pen. All three women just standing there with their eyes bulging and jaws wide open. The Waitress returns to assist with picking up the pen breaking the line of sight between McQueen and the three frozen women. All three Beautiful Women take this opportunity to leave. They scatter and humorously bump into each other as they quickly head out of sight! McQueen knowingly smiles that this would most likely be the reaction when they saw the whole person, as they scurry off. The Waitress hands McQueen the pen and he returns to the table to sign for the bill. The two of them laugh and have a good time.

EXT. RESTAURANT - PARKING LOT - NIGHT

Marisa transfers into her WHEELCHAIR from the driver's seat of her car all alone. She closes the car door and rolls toward the front door of the restaurant.

INT. RESTAURANT - ENTRYWAY - NIGHT

Marisa looks around the tables to find her date. Handsome Man #1, Handsome Man #2, and Handsome Man #3 notice her from the bar and then quickly turn away. The HOSTESS inquires to help Marisa as she continues to look around tables. She shakes her head no and points in the direction of McQueen's table. Marisa rolls toward the table where she is greeted by her BOYFRIEND at the table next to McQueen's! They embrace, kiss and sit at his table.

The Waitress is again being harassed by the Restaurant Manager. McQueen rolls up and makes a comment to Restaurant Manager and then to Waitress as he motions with his hands to his lap and points to the door. All three look at each other in a moment of pause.

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The Waitress then takes off her apron, throws it at the Restaurant Manager and joyfully sits on McQueen's lap. She wraps her arms around his shoulders as the both of them very happily smile at one another and McQueen rolls toward the exit of the restaurant.

FADE OUT: